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G743

PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

Nr 1. MOCK MORRIS.
PIANO VERSION.

Wilfred Arlom.
Sydney.
11-16.

SCHOTT & Co

B 30

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Nr 1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER. begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.
P.A.G.

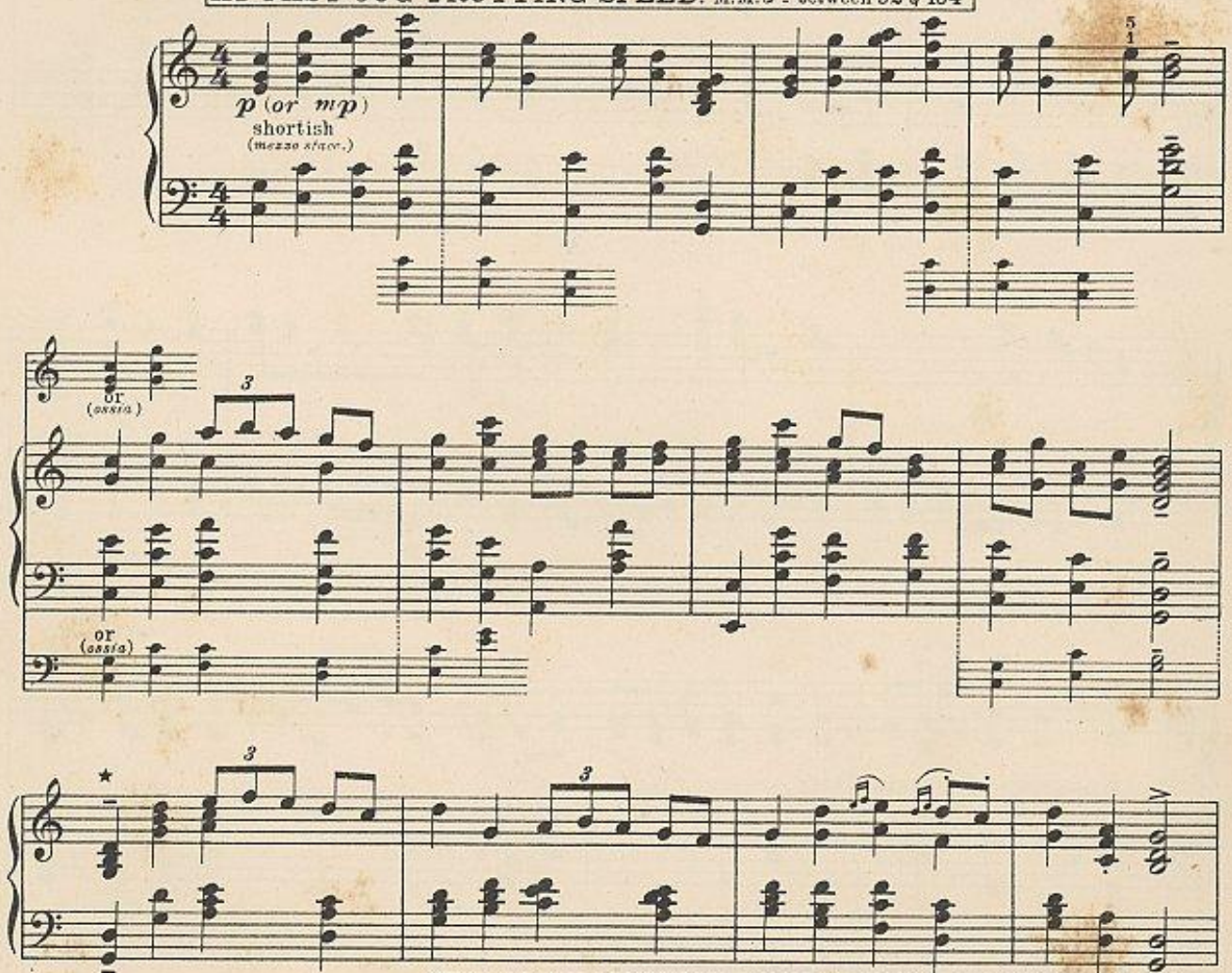
All held within the above square is meant to be used in full in programs, where possible.

Birthday - gift, Mother. 3.7.10.

Piano version.

Score net 2/6
Parts each net 6d
Piano version net 2/-

AT FAST JOG TROTTING SPEED. M.M. ♩ = between 92 & 104



*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, Nº 3, (Elkin & Cº Ltd.) in which it can be consulted. P.A.G.

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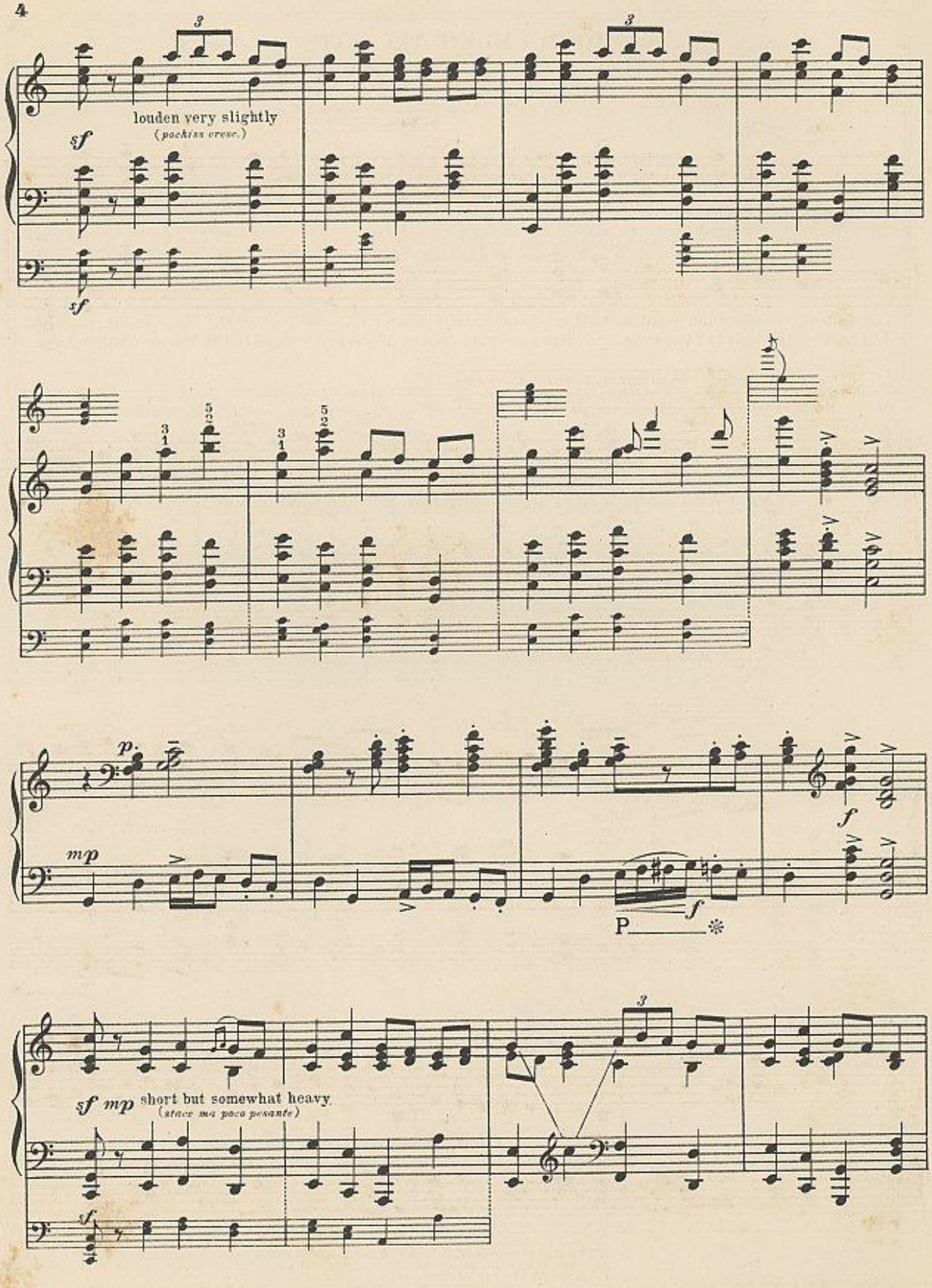

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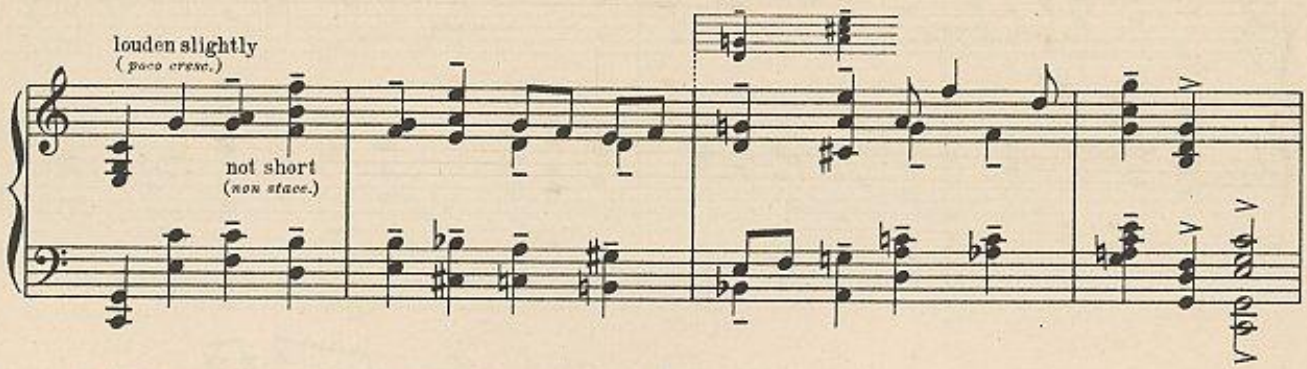
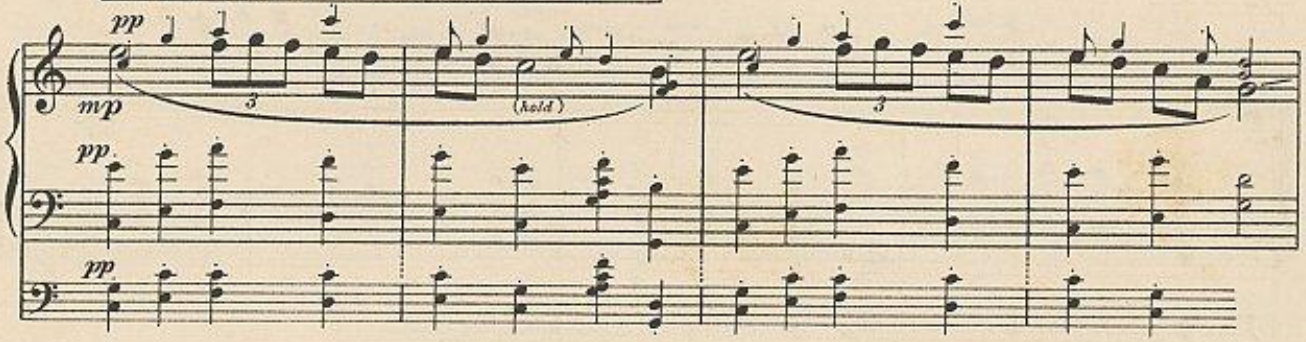
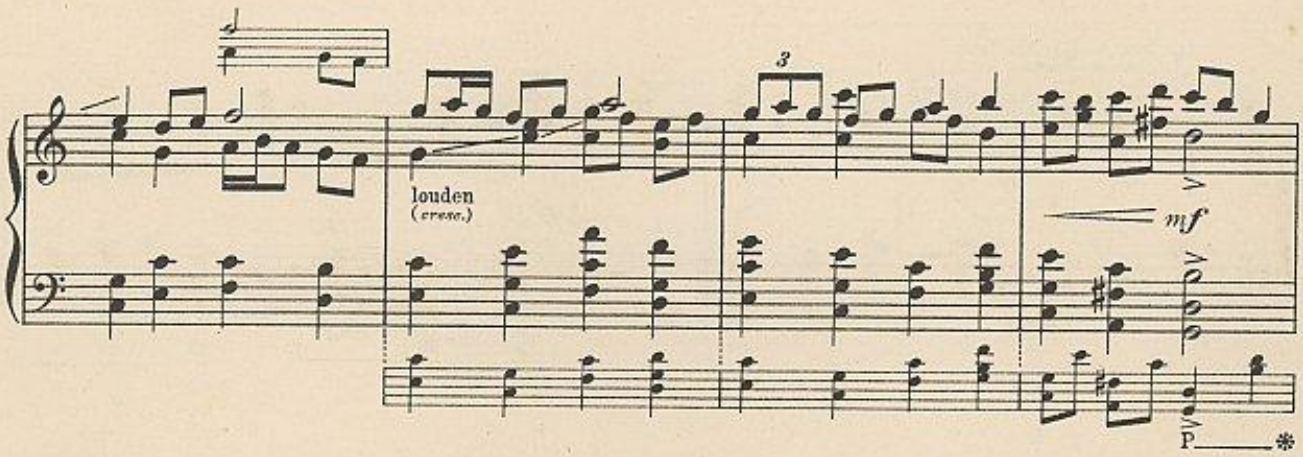
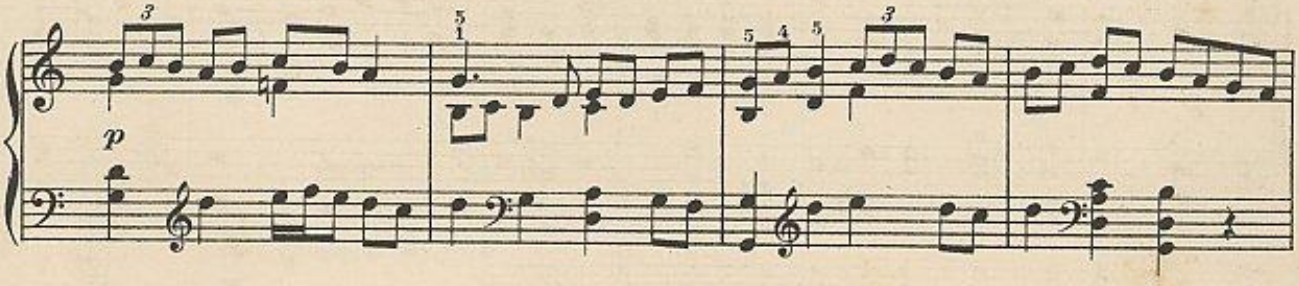


The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.







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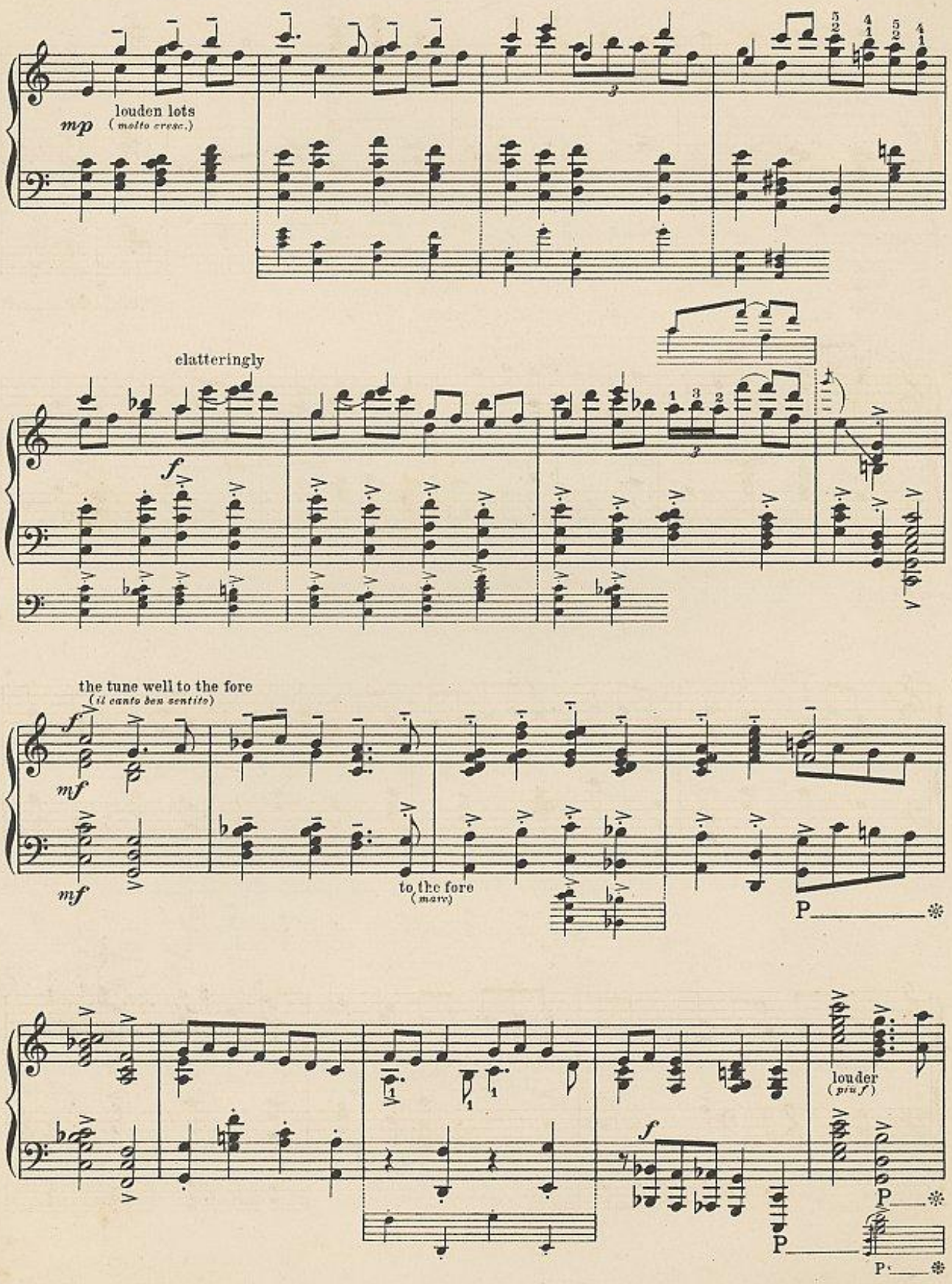

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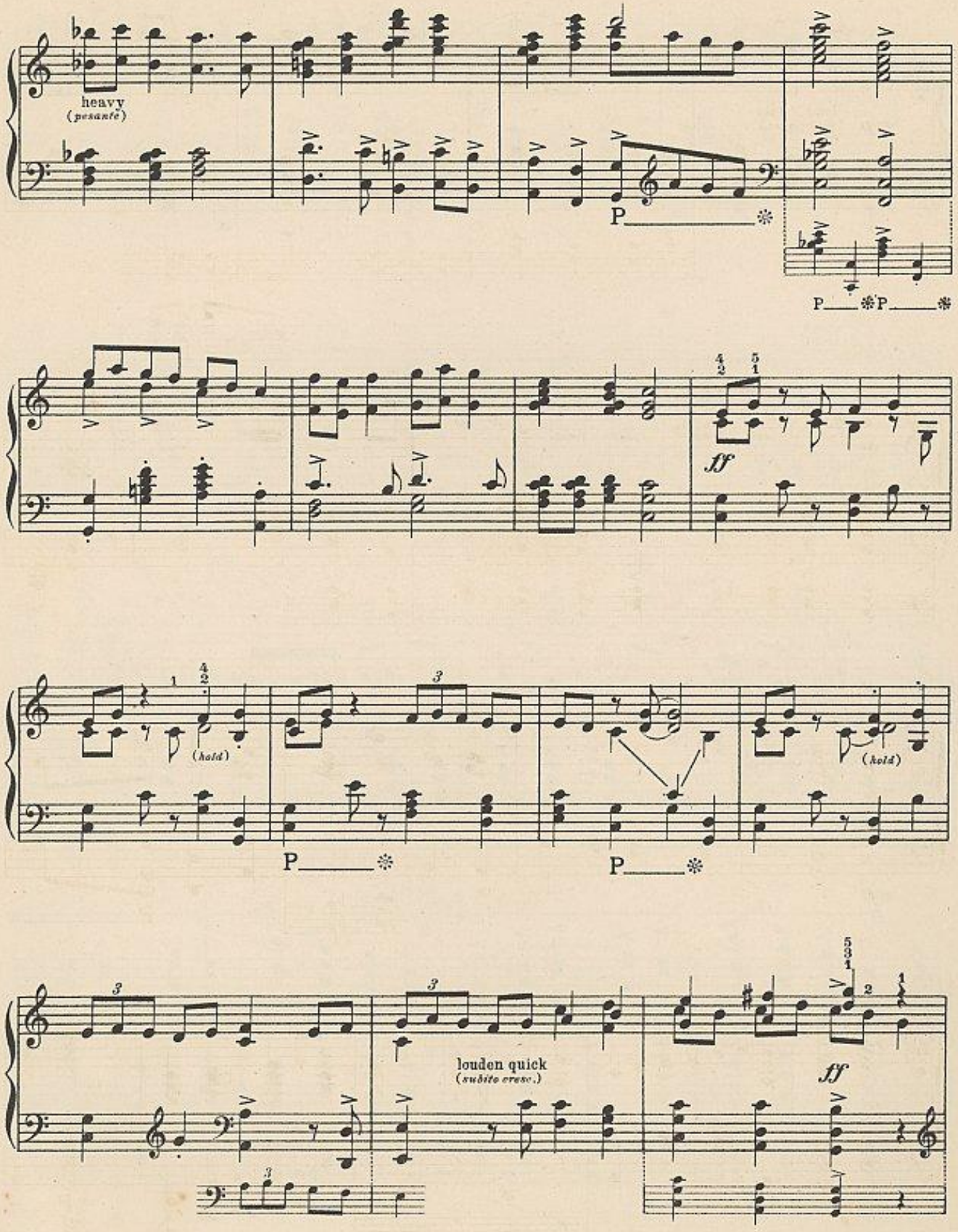

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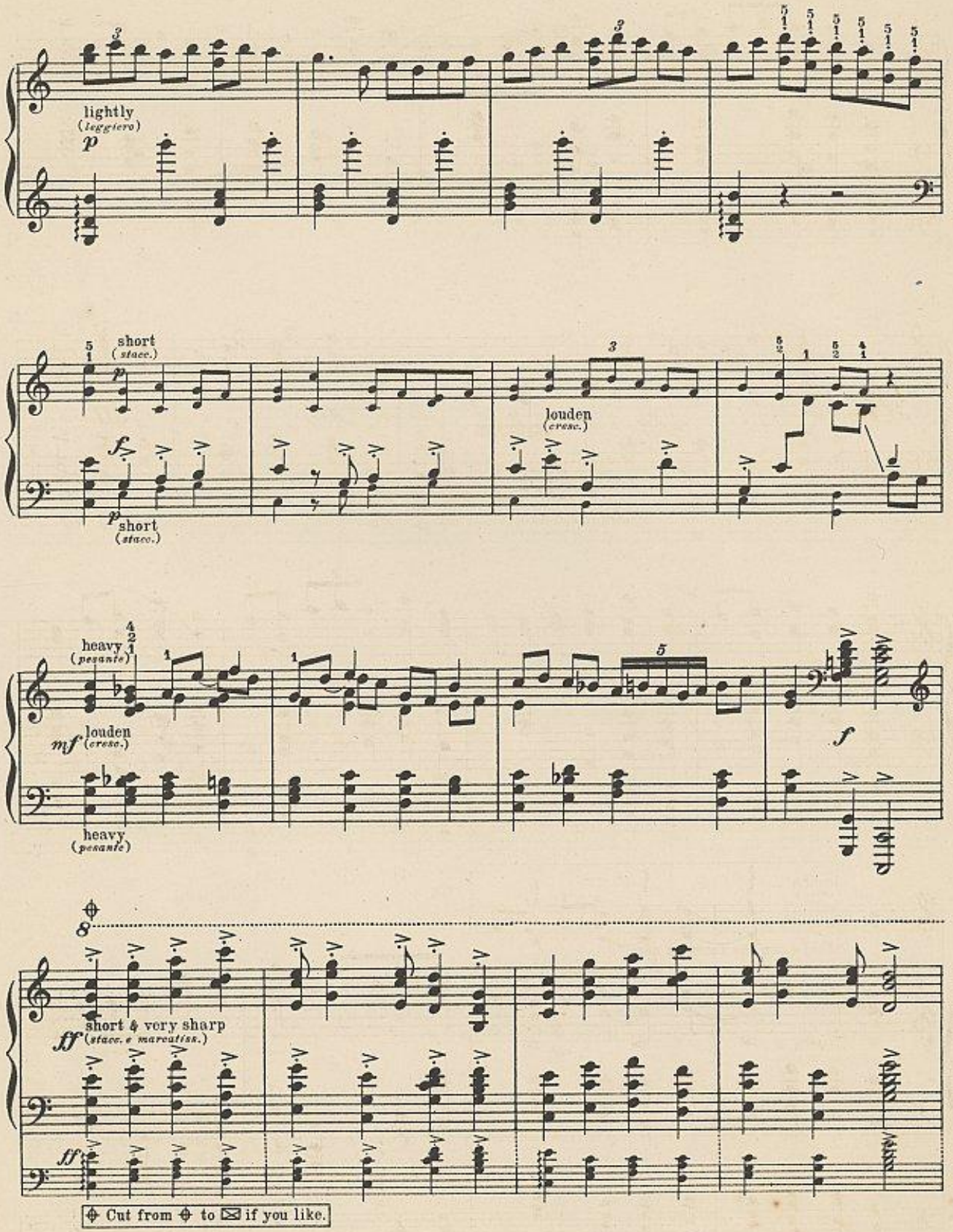

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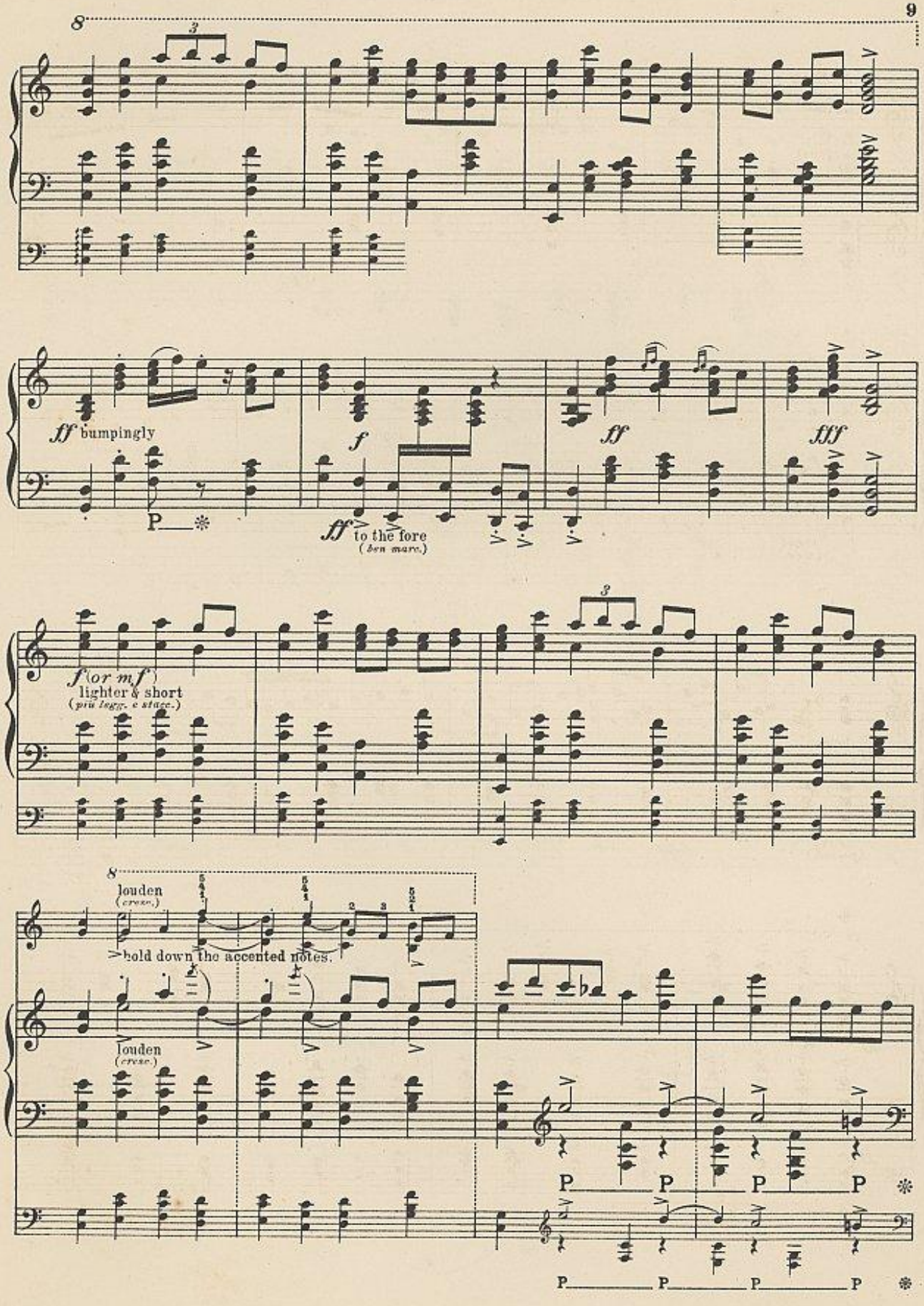

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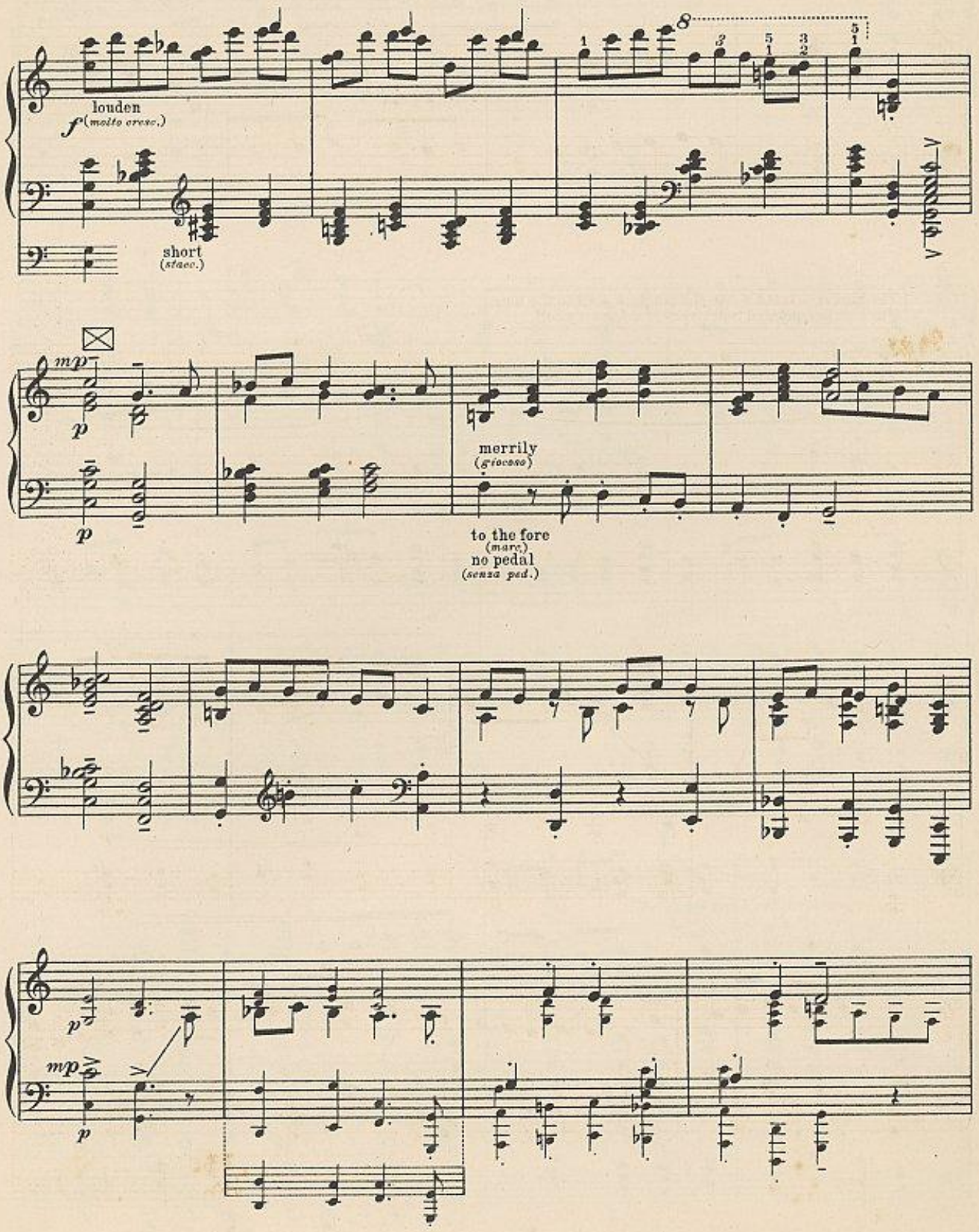

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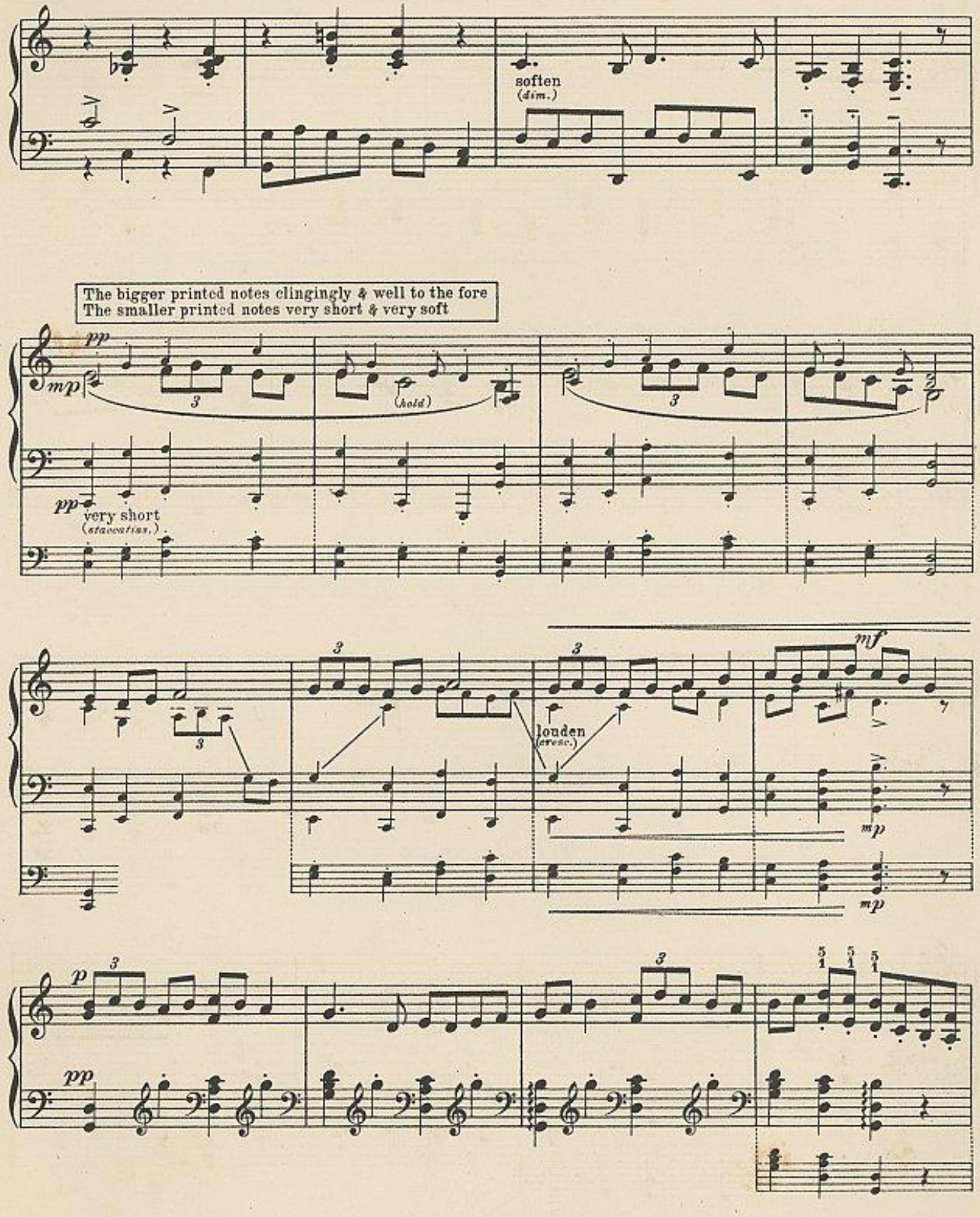
soften
(dim.)
The bigger printed notes clingingly & well to the fore
The smaller printed notes very short & very soft
pp
mp
(hold)
pp
very short
(staccatino.)
louden
(cresc.)
mf
mp
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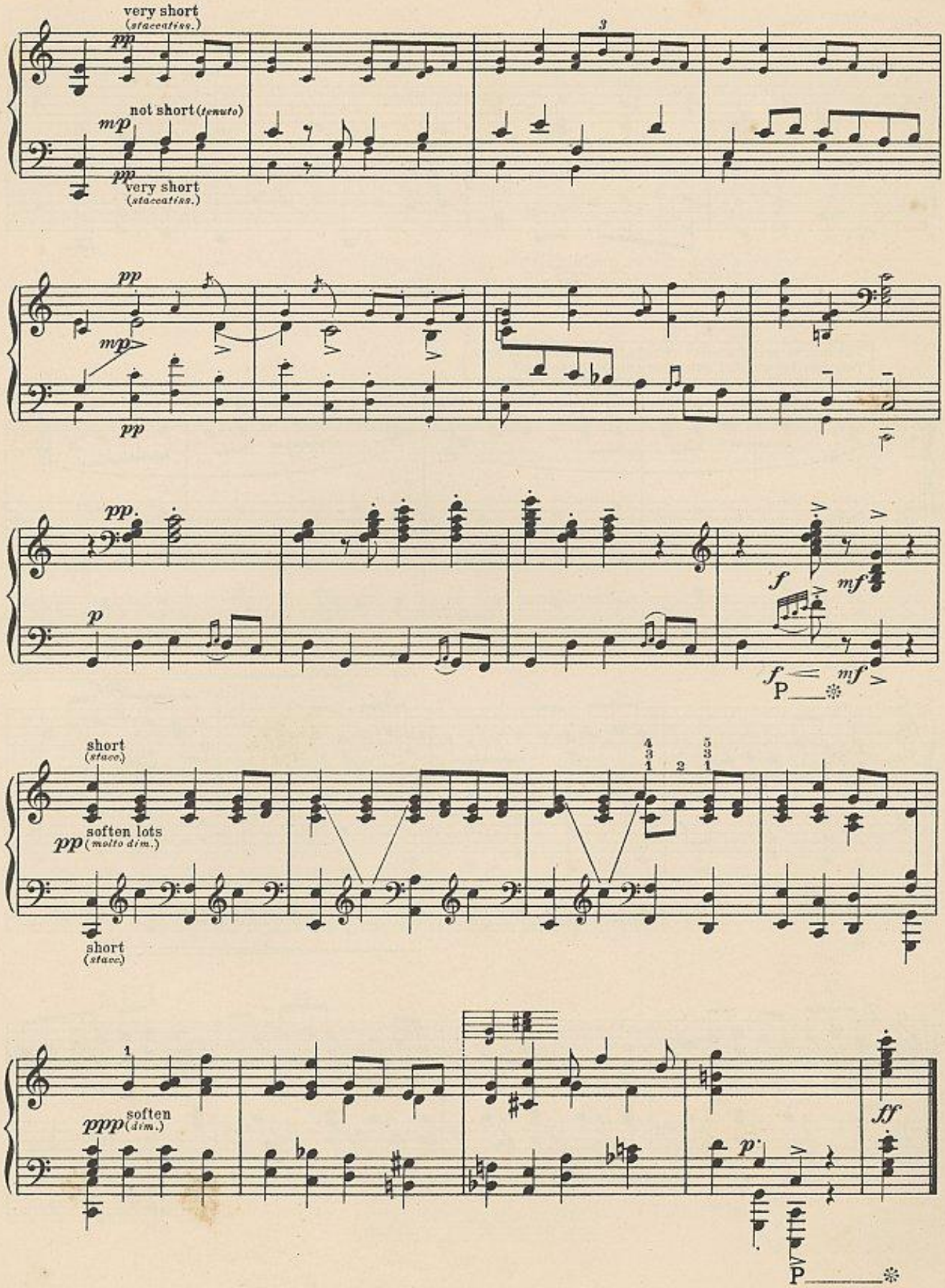
pp



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PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS.

		Net. s. d.
Nr. 1.	**"DEDICATION" (from "The Light that Failed").** Song for man's high voice and Piano	2 0
Nr. 2.	**"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").** For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). Full score	5 0
	Choral and piano score (to sing from)	0 6
	Band parts on hire	
Nr. 3.	**"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").** For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6
Nr. 4.	**"TIGER-TIGER" (from "The Jungle Book").** For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	**"THE INUIT" (from "The Second Jungle Book").** For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

ROOM-MUSIC TIT-BITS.

		Net. s. d.
Nr. 1.	**MOCK MORRIS.** For string six-some (six single strings), or string band (seven-part) Score	2 6
	Parts — 6d. each net, or the set	3 6
	For piano (concert version)	2 0
	For piano (popular version)	2 0
Nr. 2.	**CLOG DANCE:—"HANDEL IN THE STRAND"** For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings Score (piano part)	2 6
	String parts each	0 6
Nr. 3.	**WALKING TUNE.** For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score	2 6
	Wind parts, each	0 6
	Piano version	2 0

	Net. s. d.
"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0

	Net. s. d.
"A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2 0

SENTIMENTALS.

		Net. s. d.
Nr. 1.	**COLONIAL SONG.** For soprano, tenor, harp and band, *or for harp and band without the voices* Full score and band parts on hire	
	Piano version	
	2 voices and piano	
	For Three-some (Trio) score and parts	

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

		Net. s. d.
Nr. 1.	**"MOLLY ON THE SHORE." Irish Reel.** For string four-some (four single strings, or string band (no double basses). Score	2 0
	Parts — 6d. each or the set	2 0
Nr. 2.	**"THE SUSSEX MUMMERS' CHRISTMAS CAROL."** For piano	2 0
Nr. 3.	**"SHEPHERD'S HEY." Morris Dance.** For room-music twelve-some (flute, clarinet, (horn, at will) baritone English concertina, and eight strings). Score	2 6
	Parts — 4d. each, or the set	4 0
Nr. 4.	**"SHEPHERD'S HEY." Morris Dance.** Dished-up for Piano	2 0
Nr. 5.	**IRISH TUNE FROM COUNTY DERRY.** For unaccompanied mixed chorus, without words (sing to "Ah," and so on) Choral score (to sing from)	0 4
Nr. 6.	**IRISH TUNE FROM COUNTY DERRY.** Dished-up for piano	2 0
Nr. 7.	**"BRIGG FAIR." (Folk-song from Lincolnshire).** For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	**"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).** For mixed chorus and brass band (or concert brass). Full score	2 6
	Choral and piano score (to sing from)	0 4
	Band parts, each	0 6
Nr. 9.	**MARCHING TUNE. (Folk-song tune from Lincolnshire).** For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
	Score and band parts on hire	
Nr. 10.	**"DIED FOR LOVE." (Folk-song from Lincolnshire),** For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version	2 6
	Wind and string parts, each	0 6
Nr. 11.	**"SIX DUKES WENT A-FISHIN'." (Folk-song from Lincolnshire).** For voice (woman's or man's) and piano (2 keys)	2 0
Nr. 12.	**"GREEN BUSHES."** Passacaglia for smallish band. Score and parts on hire	
Nr. 13.	**"SIR EGLAMORE."** For double mixed chorus, brass, strings and percussion. Choral score (to sing from)	1 0
	Score and parts (including piano accompaniment) on hire	
Nr. 14.	**"LORD MAXWELL'S GOODNIGHT." (Scotch).** For voice accompanied by 6 single strings and string band	
	Score and parts (including voice and piano version) on hire	
Nr. 15.	**IRISH TUNE FROM COUNTY DERRY.** For string band (or single strings) Score	
	Parts, each	
Nr. 16.	**"SHEPHERD'S HEY." Morris Dance.** For full band Score	
	Parts, each	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

		Net. s. d.
Nr. 1.	**"WILLOW WILLOW."** For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score	2 6
	Parts, each	0 6
	Voice and piano version	2 0
Nr. 2.	**"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name).** For flute, English horn, and 6 strings. Full score	2 6
	Parts, each	0 6
	Piano version	2 0
	Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

		Net. s. d.
Nr. 1.	**"FATHER AND DAUGHTER, (FADIR OG DÓTTIR).** For five men's single voices, double mixed chorus, string and brass band. Full score (Faeröek, English and German)	10 6
	Vocal and piano score (English and German) (to sing from)	2 6
Chorus parts (English)	First chorus, women, each	0 4
	" " men "	0 4
	Second " women "	0 4
	" " men "	0 4
	Band parts, each	0 6

SCHOTT & CO., LONDON.

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